



Stage Rider for Head Smashed

Contact Person

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Band

- Moritz: Lead Vocals 1, Bass
- Roman: Lead Vocals 2, Guitar
- Patrick: Drums, Backing Vocals

Stage

- The band can provide a 4x4 meters **Backdrop**.
- To be able to use the complete lighting rig, the stage needs to be at least 8x4 meters. Otherwise, certain show elements will be omitted.
- Setup and soundcheck requires at least 30 minutes.

Sound

- Lead Vocals 1 and Lead Vocals 2 have the same volume. The lead changes.
- The band is responsible for their own monitoring. For this purpose, all miked instruments are first connected to a splitter and then one channel is sent to the FOH. Splitter and all additionally used cables are provided by the band.

Description	Frequency
InEar Monitoring Roman	519.150 MHz
InEar Monitoring Moritz	548.250 MHz

- The two channels for the backing tracks also play automatic announcements and intros/outros. The volume may therefore need to be adjusted during the show. If necessary, a pre-mixed stereo track can be sent to the FOH instead of the individual tracks. The sound engineer then has access to the Behringer X32 unit for the live mix via a wireless tablet or laptop provided by the band.
 - ➔ Please inform at least 1 week before the performance if this option is being considered.



Channels

The Band uses an electronic drum!

The drum sounds for the mixed channels (Toms/Overhead) can be slightly adjusted by the drummer, if necessary (e.g. panning, reverb).

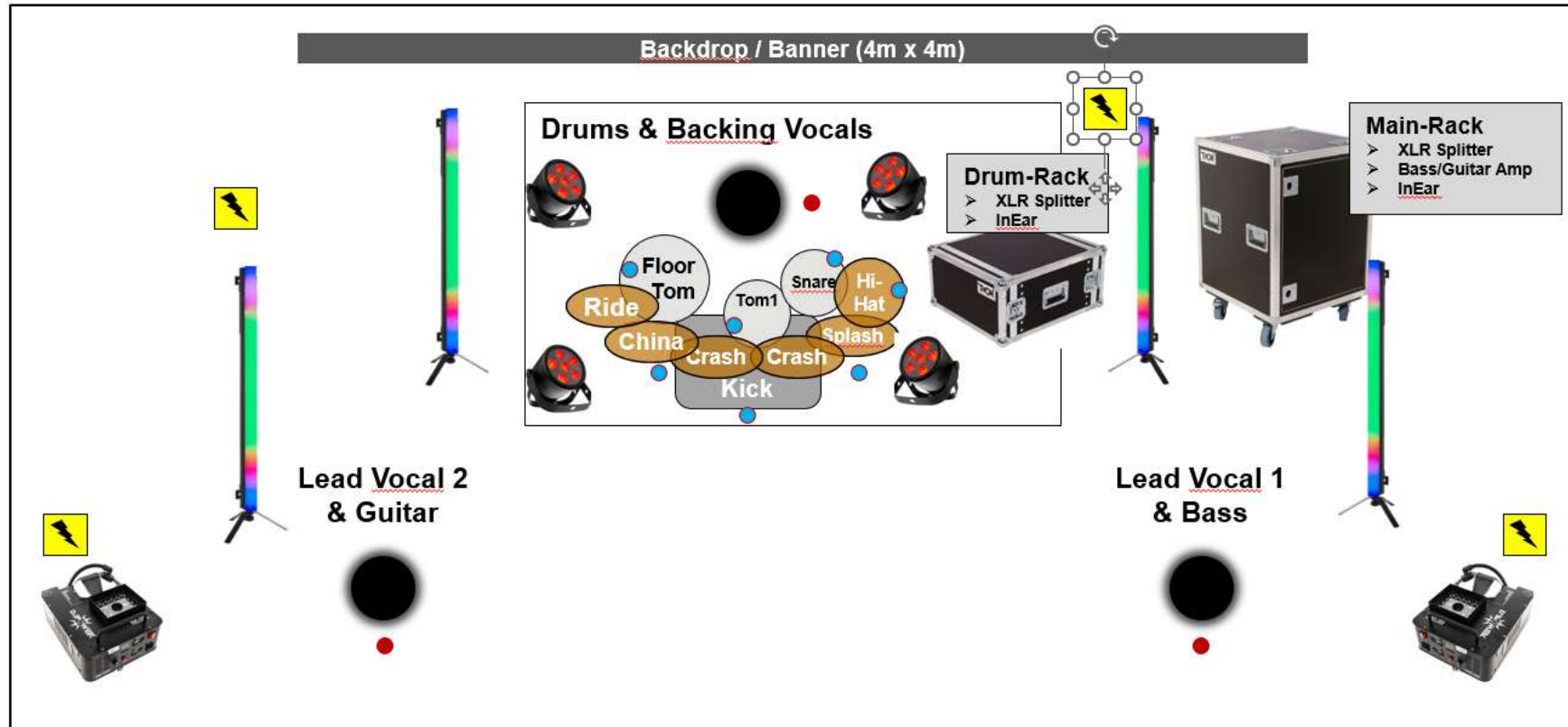
Channel	Input	Mic	Details
1	Bassdrum	Direct (XLR)	
2	Snare	Direct (XLR)	
3	Toms/Overhead Left	Direct (XLR)	Already panned
4	Toms/Overhead Right	Direct (XLR)	Already panned
5	Guitar Left	Direct (XLR)	Kemper Profiling Amp Rack
6	Guitar Right	Direct (XLR)	Kemper Profiling Amp Rack
7	Bass	Direct (XLR)	Little Mark III
8	Lead Vocals 1	Direct (XLR)	Voc Moritz (Mic brought by the band)
9	Lead Vocals 2	Direct (XLR)	Voc Roman (Mic brought by the band)
10	Backing Vocals	Direct (XLR)	Voc Patrick (Headset brought by the band)
11	Backing Tracks L	Direct (XLR)	
12	Backing Tracks R	Direct (XLR)	

Lighting / Fog Jets

- The band provides elements for lighting effects and fog jets. These elements complement the lighting provided by the venue.
- Please provide enough power outlets (consider power consumption).
- The band is not sufficiently illuminated by their own light effects.

Component	Quantity	Power Consumption
DJ Power DSK-1500V Fog Machine	2	2 x 1500W
Eurolite AKKU PAR 6 QCL	4	
Eurolite AKKU PT-100/32 Pixel DMX Tube	4	

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- Legend:**
- **Microphone** (Brought by the Band)
 - **Microphone** (Needed for Drums)
 - Power Supply needed**
 - Musician**
 - Fog Machine (1500W)**
 - LED AKKU Bar**
 - LED AKKU PAR**